

ATHENS

The Birth of Democracy

MUSIC SCORE



Script by Tony Dalton
Music by Tim J Spencer

EDUCATIONAL MUSICALS

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2007 Written by Tony Dalton
Music & Lyrics by Tim Spencer
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1. Revolution

(The Citizens of Athens)

1

Athens
Music & Lyrics by Tim J. Spencer

Voice

Piano



Fm Fm Fm

4

Vocie

1. We are the hearts of the people

Pno.



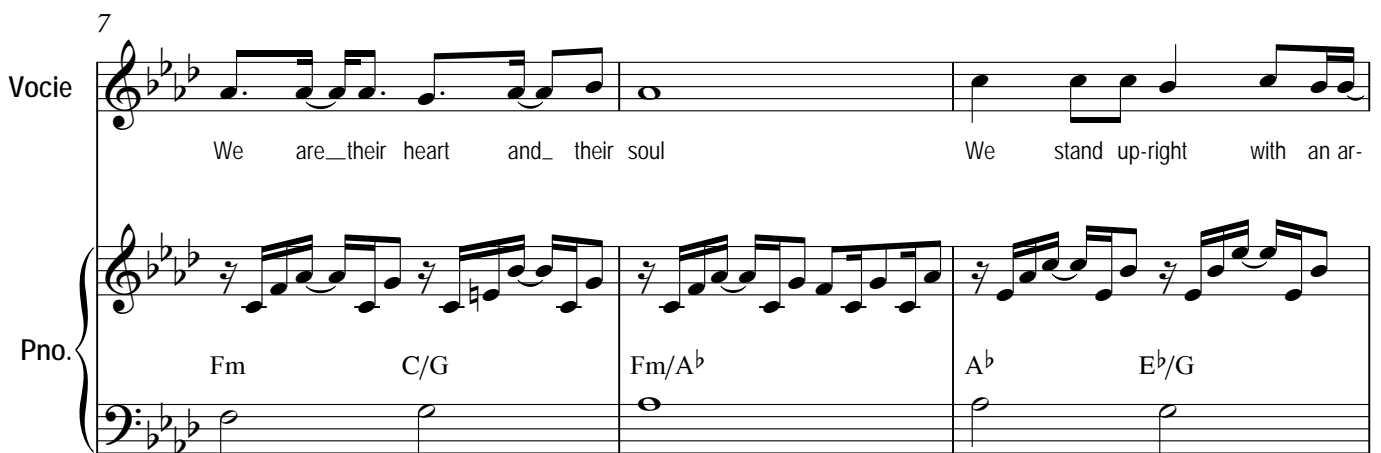
Fm Fm C/G Fm/Ab

7

Vocie

We are their heart and their soul We stand up-right with an ar-

Pno.



Fm C/G Fm/Ab Ab Eb/G

Revolution

10

Vocie

- my of light No more dic - ta - tors can con trol____

Pno.

Fm D^b B^bm E^b

13

Vocie

2. We've had e-nough of the tor - ment____ Sla - ving a-way til we
3. Some have a star - ving e - xi - stence____ Some need to fight for some

Pno.

Fm C/G Fm/A^b Fm C/G

16

Vocie

die We We want a voice now it's
pride We want a voice now it's

Pno.

Fm/A^b A^b E^b/G

18

Vocie

time to make a choice E - very - one must choose to sur - vive____ Re - vo - lu -
time to make a choice E - very - one must choose to sur - vive____

Pno.

Fm Fm⁷/E^b D^b D^b/C B^bm C^{sus}⁴ C E^b

21

Vocie

- tion is co-ming to the ci - ty Re - vo - lu - tion is co-ming to your home

Pno.

A^b E^b/G Fm A^b E^b/G

24

Vocie

We will stand and fight Not fade in - to the night Re - vo - lu -

Pno.

D^b A^b C/G C⁷ Fm Cm/E^b B^bm

27

Vocie

- tion is bur-ning in my soul

Pno.

B^bm C⁷ Fm Fm

30

Vocie

tion is bur-ning Re - vo - lu - tion is co-ming to the ci - ty Re - vo - lu -

Pno.

B^bm C⁷ A^b E^b/G Fm

Revolution

33

Vocie

- tion is co-ming to your home. We will stand and fight Not

Pno.

A^b E^b/G D^b A^b C/G C⁷

36

Vocie

fade in - to the night Re - vo - lu - tion is bur-ning in my soul

Pno.

Fm Cm/E^b B^bm B^bm C⁷ Fm

39

Vocie

Pno.

Fm Fm Fm

2. Everyone Can Have A Vote

1

(Hippias)

Swung Quavers

Athens

Music & Lyrics by Tim J. Spencer

♩=185

Piano



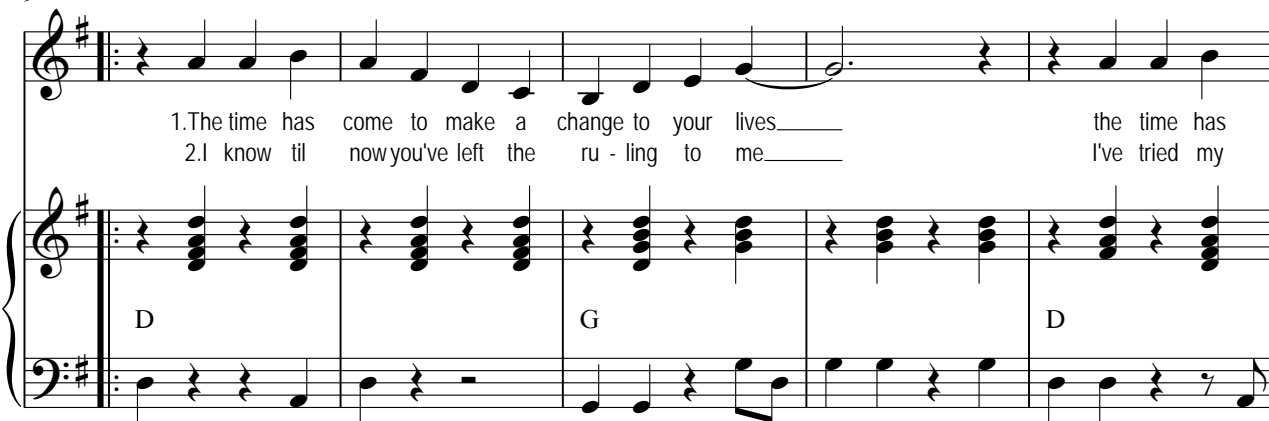
Piano



Melody

1. The time has come to make a change to your lives_____ the time has
2. I know til now you've left the ru - ling to me_____ I've tried my

Piano



Melody

come you can de - cide I've got a li - ttle plan I
best but hey that's life I think the pe - ple should have

Piano



Everyone Can Have A Vote

19

Melody

hope you might like____ This is the thing____ please give it a try
 one sim - ple thing____ E - very - one sing____ It's time to de - cide

Piano

G/D B/D# E⁷ A⁷ D Em⁷FdimD/F#

24

Melody

E - very - one can have a vote A - ny - one of a - ny note

Piano

D⁷ G D B⁷/D#

29

Melody

Well true A - the - nian men whose fa - mily have been here a - ges E - very - one can have a

Piano

Em D C G/D D G/D D G

34

Melody

choice E - very - one can have a voice It's rea - lly not se - lec - tive

Piano

D B⁷/D# Em D

Everyone Can Have A Vote

3

39

Melody

A - ny - one at all can have a vote

Piano

C Am D G

1.

44

Melody

2.

Piano

G

2.

49

Melody

When I say e - very - one it's not quite that If you are

Piano

C D Bm Em Am

54

Melody

o - ver thi - rty years Amd if your gran - dad was A -

Piano

D G C D

Everyone Can Have A Vote

59

Melody

the - nian too And on - ly if you _____ are male

Piano

B⁷/D[#] Em A Bm Cdim A⁷/C[#] A⁷ D

64

Melody

E - very-one can have a vote A - ny-one of a - ny

Piano

E/G[#] A E

68

Melody

note Well true A - the - nian men whose fa - mily have been here a - ges

Piano

C[#]/E[#] F[#]m E D A/E E A/E E

73

Melody

E - very-one can have a choice E - very-one can have a voice

Piano

A E C[#]/E[#]

Everyone Can Have A Vote

5

77

Melody

It's rea - lly not se - lec - tive A - ny - one at all can have a

Piano

F#m E D Bm E

81

Melody

vote Vote!

Piano

A

Notes

3. Democracy

(Cleisthenes, Ephialtes & Pericles)

1

Athens
Music & Lyrics by Tim J. Spencer

♩=140

Melody

Piano

1.De

4

Melody

Piano

8

Melody

Piano

11

Melody

Piano

mo - cra - cy has star-ted to - day_ You can fi - n'ly all have your say_ There's
mo - cra - cy it's all up to you_ E - very - one gets their chance to rule_ If

no more dic - ta - tors There's no more to fear_ Coz we make the rules_ and de -
you don't yet like_ it you've mis - un - der - stood_ Coz deep down in - side_ it it's

mo-cra-cy's here De - mo - cra - cy will soar to the sky_ D E. M. O. C.
rea-ly quite good De - mo - cra - cy is some-thing quite new_ All will get their

D

G E/G# A7 D7

C A/C# G/D E7 A7

Democracy

15

Melody

R. A. C. Y. — If you want your vote_ now you get to de-cide_ coz we gave de-mo - cra-cy
own point of view_ If po - li - tics thrills you it's your turn to play_ coz this thing is star - thing to -

Piano

G C A/C# G/D E7 A D7

19

Melody

1. life De - day 2. Gone are all the days when you must lis - ten to them_

Piano

1. G D 2. G G7 C A7/C# G/D Em

23

Melody

We can make the choice don't be a - fraid Now's the time for e - very - one to

Piano

C D7 G G7 C A7/C#

26

Melody

stand up and speak_ Coz we make de - ci - sions and we keep the peace De -

Piano

G/D E7 A7 D

29

Melody

mo - cra - cy has gi-ven us wings As of now the peo-ple are Kings We're

Piano

G E⁷/G[#] A⁷ D⁷ G

33

Melody

ea-ger to woo_ you we're ea-ger to please_ Coz De-mo-cra-cy_ ain't a so-cial di-sease De-

Piano

C A/C[#] G/D E⁷ A⁷ D

37

Melody

mo - cra - cy will soar to the sky_ D. E. M. O. C. R. A. C. Y._ If

Piano

G E/G[#] A⁷ D⁷ G

41

Melody

you want your vote_ now you get to de- cide_ coz we gave De - mo - cra - cy

Piano

C A/C[#] G/D E⁷ A D⁷

Democracy

44

Melody

We gave De - mo - cra - cy we gave De - mo - cra - cy life

Piano

A D⁷ A D⁷ G D⁷ G

The musical score for 'Democracy' begins at measure 44. The melody is written in the treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff with treble and bass clefs. The melody consists of eighth and quarter notes, with a final half note and a whole rest. The piano accompaniment features chords and moving lines in both hands, with chord symbols A, D⁷, G, and D⁷ indicated above the treble staff. The piece ends with a double bar line.

4. Money Money Lovely Money

1

(Carpus & Herodion)

Athens

Music & Lyrics by Tim J. Spencer

Piano

Melody

4

1. The world to - day is filled with hope and good deeds...
2. They say De - mo - cra - cy's the way to our lives...

Piano

Am E7

Melody

7

But we know life's a breeze when you're filled with greed... The truth is out there and it's
But I've found mo - ney is the way to sur - vive... There must be some way we can

Piano

Am A7

Melody

10

mo - ney sings From pre - cious gold to sil - ver rings...
use this vote It won't be hard to bribe one bloke...

Piano

Dm C/E Dm/F Bm-5 E7

Money Money Lovely Money

13

Melody

Mo-ney mo-ney love-ly mo-ney Mo-ney mo-ney fall in - to our hands Mo-ney mo-ney love-ly mo-ney

Piano

16

Melody

Can we make some dosh we can There must be ri - ches in the o - ffig

Piano

F Am

19

Melody

I smell the mo-ney in the trees It could be a - ny-one we're dea - ling with we'll

Piano

F Am F Am

23

Melody

bring him to his knees 3. Is'pose this thing will change the way that we've worked

Piano

B⁷ E⁷ Am E⁷

Money Money Lovely Money

3

27

Melody

With just dic - ta - tors it was ea - sy to shirk_ But now I sense that we will

Piano

Am A⁷

30

Melody

have to do Some cree - ping to the ones who rule_

Piano

Dm C/E Dm/F Bm⁻⁵ E⁷

33

Melody

Mo - ney mo - ney love - ly mo - ney Mo - ney mo - ney fall in - to our hands

Piano

35

Melody

Mo - ney mo - ney love - ly mo - ney Can we make some dosh_ we can

Piano

E⁷ Am

Notes

5. It Could Be You

(Ephialtes)

1

Athens

Music & Lyrics by Tim J. Spencer

♩.=120

Voice

Piano

It could be

5

Voice

Pno.

you or you or you It could be you you you you
you or you or you It could be you you you you

F Fma7 F6 F C7 F D7/F#

11

Voice

Pno.

you you We take all true A - the - nian or men You go in a
you We don't care if you're rich or poor If you fit the

Gm7 C7 Gm D+/G Gm7

17

Voice

Pno.

hat as sim-ple as that you see and then We pull the first Five hun - dred
bill and we draw you out your in the door We've got five hun - dred names to

C7 F C7 F Fma7

It Could Be You

23

Voice

out draw And then we meet to work things out You all get a
Who will de - cide what will be law You all get a

Pno.

F⁶ C⁷ F A⁷ B^b D⁷ Gm

29

Voice

say no ma-ter your name your height your wealth your smell your fame A dream come true It's some-thing new It could be
say no ma-ter your name your height your wealth your smell your fame A dream come true It's some-thing new It could be

Pno.

Gm B^bm F/C A/C[#] D⁷ G C⁷

35

Voice

you
you

Pno.

F C⁷ F C⁷ F C⁷

41

Voice

(It could be) This thing called De - mo - cra - cy gives e - very-one a chance

Pno.

F C⁷ B^b G⁷/B F/C Dm

It Could Be You

3

47

Voice

It's the na - tional lo - tte - ry to - day All we need's the list of names so

Pno.

Gm C⁷ F Gm G^{#dim} F/A B^b G⁷/B

53

Voice

we can draw the lots I'm a ge - nius what else can I say It could be

Pno.

F/C A/C[#] D⁷ G Am A^{#dim} G/B C Dm⁷ C⁷

59

Voice

you or you or you It could be you you you you

Pno.

F Fma⁷ F⁶ F C⁷ F D⁷/F[#]

65

Voice

you We take all true A - the - nian men You go in a

Pno.

Gm⁷ C⁷ Gm D+/G Gm⁷

It Could Be You

71

Voice

hat as sim-ple as that you see and then We pull the first Five hun - dred

Pno.

C⁷ F C⁷ F F^{ma7}

77

Voice

out And then we meet to work things out You all get a

Pno.

F⁶ C⁷ F A⁷ B^b D⁷ Gm

83

Voice

say no ma-tter your name your height your wealth your smell your fame A dream come true It's some-thing new It could be

Pno.

Gm B^bm F/C A/C[#] D⁷ G C⁷

89

Voice

you It could be

Pno.

F C⁷ F C⁷

It Could Be You

5

93

Voice

you

Pno.

F C⁷ F C⁷ F

Notes

6. Power To All The People

1

(All)

Athens

Music & Lyrics by Tim J. Spencer

♩=140

Voice

Piano

B^b E^b/B^b F/B^b F/B^b B^b

5

Voice

Pno.

B^b E^b/B^b F/B^b F/B^b B^b

9

Voice

Pno.

Po-wer to all the peo - ple here__ to - day__

B^b E^b/B^b B^b F/A V.S.

17

Voice

Po-wer to all the peo - ple who_ will choose to have_ their say Po-wer to all the peo

Pno.

B^b E^b D⁷ D⁷/F[#] Gm E^bm/G^b B^b/F E^b

22

Voice

- ple_____ to - day

Pno.

Fsus⁴ B^b E^bsus²/B^b F/B^b

Power To All The People

3

26

Voice

Po - wer to all the peo - ple who came far

Pno.

E^b/B^b B^b E^b B^b

29

Voice

— Po - wer to all the peo - ple no ma - tter

Pno.

E^b B^b F/A Gm E^b

33

Voice

who they are — Po - wer to all the peo - ple now to -

Pno.

B^b/F F E^b/F B^b E^b

V.S.

Power To All The People

37

Voice

day's a shi - ning start Po - wer to all the peo -

Pno.

D D⁷/F[#] Gm E^bm/G^b B^b/F E^b

40

Voice

- ple _____ take heart

Pno.

Fsus⁴ B^b A^b/B^b B^b

43

Voice

Now is the time for choo - sing how we rule our land It's the time

Pno.

Gm D/F[#] B^b/F

Power To All The People

5

47

Voice

___ when all the peo - ple___ de- cide___

Pno.

E^b F⁷ B^b F/A

51

Voice

Time to be im - por - tant Time to stand as one and

Pno.

Gm D/F# B^b/F C/E

55

Voice

take___ our own___ ad - vice___

Pno.

F⁷_{sus4} F⁷

V.S.

Power To All The People

58

Voice

Oh_____ Po-wer to all the peo - ple here__ to- day__

Pno.

Gm/F F B^b E^b E^b/F E^b B^b

62

Voice

Po-wer to all the peo - ple that__ are on their way__

Pno.

F/A Gm E^b B^b/F F

66

Voice

Po-wer to all the peo - ple who__ will choose to have__ their

Pno.

E^b/F B^b E^b D D⁷/F[#]

Power To All The People

7

70

Voice

say Po-wer to all the peo - ple Po-wer to all the peo-

Pno.

Gm E^bm/G^b B^b/F E^b F^{sus}4 B^b/D Cm⁷

74

Voice

- ple Po-wer to all the peo - ple to - day

Pno.

Cm⁷/F B^b E^b F^{7sus}4 B^b E^b/B^b

78

Voice

—

Pno.

B^b E^b/B^b

Power To All The People

81

Voice

Po - wer to the peo - ple

Pno.

B \flat E \flat /B \flat B \flat E \flat

84

Voice

Po - wer to the peo - ple

Pno.

B \flat E \flat /B \flat

86

Voice

Po - wer to the peo - ple

Pno.

B \flat sus 2 B \flat

7. The Assembly

1

(Kallipos)

Athens
Music & Lyrics by Tim J. Spencer

Melody

1. When I

Piano

E A F#m B E B

5

Melody

went to the a - ssem - bly you should have seen the crowds The streets a - live with
sat in the a - ssem - bly They said we'd have our say But e - ven though I

Pno.

E A E A

10

Melody

in - t'rest Five Hun - dred were a - llowed The at - mos - phere was glo - wing as e - v'ry - one a -
tried I coul - dn't get a word in a - ny - way Not one thing was de - ci - ded ex - cept to stop for

Pno.

E/G# C#m F# B7 E A A

16

Melody

rrived tea And e - v'ry-one ex - ci - ted when we sat down in - side But it was
And how much our ex - pen - ses for be - ing there should be So it was

Pno.

E A E/G# C#m F# B7 E B

21

Melody

bo - ring ve - ry ve - ry bor - ing Lots of ar - gu - ing and such It was bo - ring ul - ti - mate - ly

Pno.

E A E E

26

Melody

bo - ring you woul - dn't have liked it much It was bo - ring some of them were sno - ring It was

Pno.

F# B E

31

Melody

dull as it could be I am rea - lly not too sure a - bout this thing de - mo - cra -

Pno.

A F# E/B A B⁷

36

Melody

1. cy 2. When I cy It was bo - ring ve - ry ve - ry bo - ring lots of ar - gu - ing and

Pno.

1. E B 2. E C⁷ F B^b

41

Melody

such It was bo - ring ul - ti - mate - ly bo - ring you woul - dn't have liked it much It was

Pno.

F F G C

The Assembly

46

Melody

bo - ring some of them were sno - ring It was dull as it could be I am rea - lly not too__

Pno.

F B^b G F/C

51

Melody

sure a - bout this__ thing__ de - mo - cra - cy I am rea - lly not too__

Pno.

B^b C⁷ F C F/C

55

Melody

sure a - bout this__ thing__ de - mo - cra - cy

Pno.

B^b C⁷ F

8. The Working Man

1

(Medius and Cleisthenes)

Swung Quavers

♩=100

Athens
Music & Lyrics by Tim J. Spencer

Medius

Swung Quavers

♩=100

Piano

Em D C D Em D C D

1.The

Medius

5

Wor-king Man_ doe-sn't have time_ for the vote Wor - king too hard e - very
Wor-king Man_ can't a - fford time_ from the job Each day im - por - tant for

Pno.

Em D C Em/B Em D

Medius

8

day pay To The Wor-king Man_ Po-li - tics don't_ mean a thing Ne - ver do we get a
The Wor-king Man_ has to leave ru - ling to them Hope they'll re - mem-ber one

Pno.

C D Em D C Em/B Em D

The Working Man

12

Cleisthenes

But Wor-king men____ have to be there____ to stand up____ and be

Medius

say day

Pno.

C D G D/F# D

15

Cleisthenes

coun - ted be heard make a change If

Pno.

Em D Em

17

Cleisthenes

you don't speak you let the weal - thi-est rule____ and the weal-ty don't know what you need when you

Pno.

G D/F# D Em B7 Em C D

The Working Man

3

21

Cleisthenes

work e - very day just to breathe

Medius

2*.The Wor-king men have to be

1*.The

Pno.

Em Bm⁷ Em G

24

Cleisthenes

there to stand up and be coun - ted be heard make a change If

Pno.

D/F# D Em D Em

27

Cleisthenes

you don't speak you let the weal - thi-est rule and the weal - thy don't know what you need when you

Pno.

G D/F# D Em B⁷ Em C D

31

Cleisthenes

work e - very day just to breathe We need you to help it suc - ceed

Pno.

Em Bm⁷ Em Em Bm⁷ Em

Notes

9. The Business Of The Council

1

(Clerk to the Council & All)

Athens

Music & Lyrics by Tim J. Spencer

♩=135

Piano



5

Piano



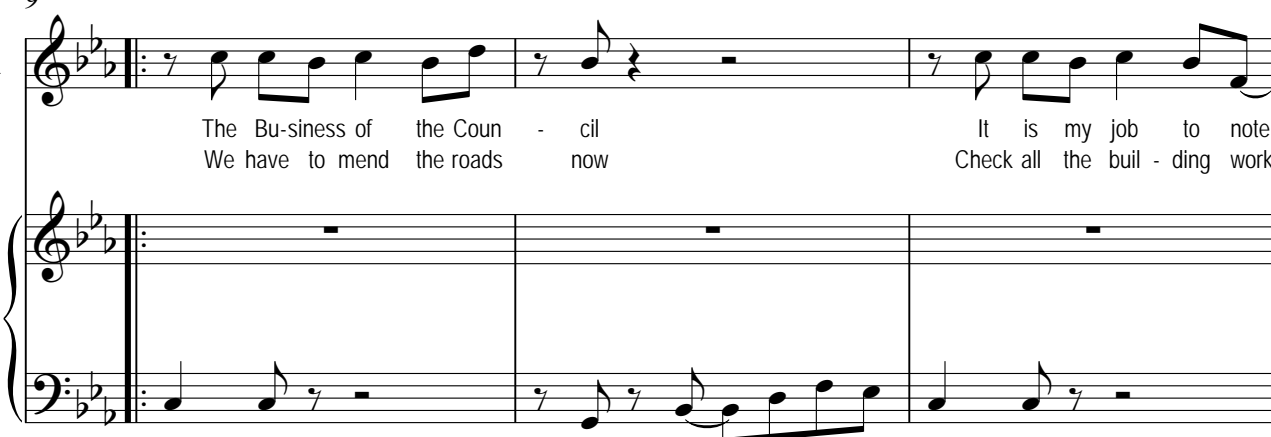
9

Clerk

The Bu-siness of the Coun - cil
We have to mend the roads now

It is my job to note
Check all the buil - ding work

Piano



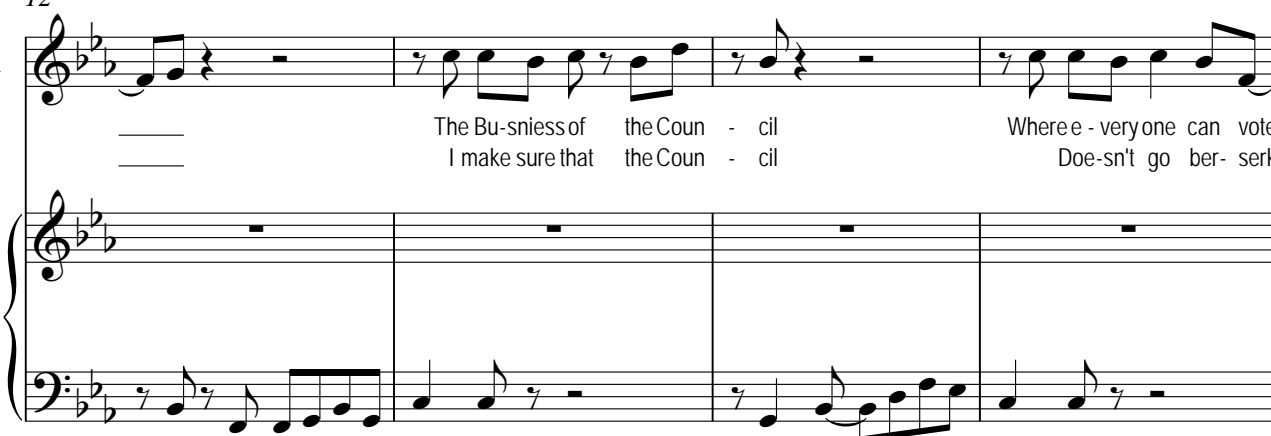
12

Clerk

The Bu-sniess of the Coun - cil
I make sure that the Coun - cil

Where e - veryone can vote
Doe-sn't go ber - serk

Piano



The Business of the Council

16

Clerk

I am the Clerk who runs it
Makesurethe re - no - va - tions
Makesurethe bills are read
Are doneas we de mand

Piano

20

Clerk

Make notes on e - very bo - by
Get rents from pub - lic buil - dings
Just what it is they said
And di - stri - bute the land

Piano

24

Clerk

Chorus

Wel - come to the Bu - siness of the Coun - cil
This_ is the im - port - ant Bu - siness Coun

Piano

Cm E^b F A^b B^b Cm E^b

The Business of the Council

3

28

Chorus

- cil Look_ at all the work here in the Coun - cil Ge - thing it all done

Piano

F A^b B^b Cm E^b F A^b B^b Cm

1.

32

Clerk

Chorus

Piano

2.

Hold court so they a-gree

36

Clerk

Piano

Check on all the hor-ses in the Ca-val - ry Make sure what we want done Ra-ti - fy the le-vels of the State Pen-sion

The Business of the Council

39

Clerk

Make sure when thy de-cide E-very-thing gets done and done with pride Make sure de-mo-cra-cy's

Piano

42

Clerk

Fair for you and ve-ry fair forme Keep them all in their place Make sure no-one's go-nna be a dis-grace

Piano

45

Clerk

So all the peo-ple can speak We can sit all day or may-be for a week Make sure e-very-bo-dy knows De

Piano

48

Clerk

mo-cra-cy has got to be the way to go Let the peo-ple de-cide Make sure there is no-thing here to hide

Piano

Wel - come to the

51

Chorus

Bu-siness of the Coun - cil This_ is the im - port - ant Bu-siness Coun - cil Look_ at all the

Piano

Cm E^b F A^b B^b Cm E^b F A^b B^b

55

Chorus

work here in the Coun - cil Ge - thing it all done

Piano

Cm E^b F A^b B^b Cm

Notes

10. They Are Corrupt

(Pericles & Drinkers)

Athens

Music & Lyrics by Tim J. Spencer

Piano

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a piano accompaniment (Piano) and a melody line (Melody). The piano part is in 3/4 time and features a variety of chords including G, G/F#, Am7/E, D7, A7, E7/G#, and D7/A. The melody is in G major and includes lyrics in both English and Greek. The lyrics are: 1. Car - pus and He - ro - dion have gone off the rails a - 2. There must be some way we can de - ny these two the gain - E - very time they pro - fit out of li - ttle chance - Watch the way they make A - na - xos lead their gree - dy men - This one is the la - test in the me - rry dance - We have got to do some - thing for

Melody

1. Car - pus and He - ro - dion have gone off the rails a -
2. There must be some way we can de - ny these two the

gain - E - very time they pro - fit out of li - ttle
chance - Watch the way they make A - na - xos lead their

gree - dy men - This one is the la - test in the
me - rry dance - We have got to do some - thing for

Piano

E7/G# D7/A D7 G

They Are Corrupt

29

Melody

lo - ngest line De - mo - cra - cy sucks
all our our sakes This i - sn't the way

Piano

A⁷ D

35

Melody

They get the luck We're los - ing out e - very time They are co -
peo - ple should stray They can't all be on the take

Piano

Em⁷ D Em⁷E[#]dim D D⁷

41

Melody

rrupt Co - rrupt Co - rrupt It makes De - mo - cra - cy look bad

Piano

G A⁷

48

Melody

We've had e - nough e - nough e - nough No - thing has changed from what we

Piano

D G E/G[#]

They Are Corrupt

3

55

Melody

had They are co - rrupt co - rrupt co - rrupt They do it near - ly

Piano

Am⁷ D⁷ G C

62

Melody

e - very time_____ It's so un - fair to give in they'll call it a

Piano

Am⁻⁵ G/D E⁷ A⁷ D⁷

69

Melody

crime_____

Piano

G Em Am⁷ D G Em

75

Melody

They are co -

Piano

Am⁷ D G G⁷/F E

They Are Corrupt

81

Melody

rupt Co - rupt Co - rupt It makes De - mo - cra - cy look bad

Piano

A B⁷

88

Melody

We've had e - nough e - nough e - nough No - thing has changed from what we

Piano

E A F[#]/A[#]

95

Melody

had They are co - rupt co - rupt co - rupt They do it near - ly

Piano

Bm⁷ E⁷ A D

102

Melody

e - very time _____ It's so un - fair to give in they'll call it a

Piano

Bm⁻⁵ A/E F[#]7 B⁷ E⁷

109

Melody

so un - fair to give in they'll call it a so un - fair to give

Piano

A/E F#7 B7 E7 A/E F#7

115

Melody

in they'll call it a crime

Piano

B7 E7 A D E7 A

Notes

11. The Deselection Samba

1

(Medius & Drinkers)

Athens

Music & Lyrics by Tim J. Spencer

♩=140

Voice

Piano

F G⁷ B^b Dm C B^b C

5

Voice

Piano

I've got a new in -

F G B^b Dm C C⁷

9

Voice

Piano

ven - tion
se - um

Stu - nning new i - dea
May - be leave an urn

woh
or two

We've_ all had e -
Then_ there is a

F G⁷

The Deselection Samba

13

Voice

nough of the way that things are runround here It's called O-stra-
 way to ex-press the peo ple's point of view Scratch the name in

Piano

B \flat C F C 7

17

Voice

ci - sm Send the man a - way__ Oh yeah__ make__ him be an
 po - tt'ry place it in the urn__ oh yeah__ When_ we get six

Piano

F G 7

21

Voice

e - xile Ten years I think_would be O K It's the De-se-lec-tion
 thou-sand The O - stra-ci - sm can o - ccur

Piano

B \flat C F

25

Voice

Sam - ba Woh__ The De - se-lec-tion Sam - ba Oh woh__

Piano

B \flat F

The Deselection Samba

3

29

Voice

Let send all___ the ro - tten ones a - way___ With the De-se-lec-tion

Piano

Gm C⁷ F

33

Voice

Sam - ba Woh_ The De - se-lec-tion Sam - ba Woh_

Piano

B^b F

37

Voice

Let the peo - ple fi - n'ly have their say___ (In___ the Co - li)

Piano

G⁷ C⁷ F

41

Voice

When we've got six thou - sand bits___ We count up all the names in it___ the

Piano

B^b F

The Deselection Samba

45

Voice

most will have to go In the De - se - lec - tion

Piano

G⁷ C D

49

Voice

Sam - ba Woh_ The De - se - lec - tion Sam - ba Oh woh_

Piano

C G

53

Voice

Let send all_ the ro - tten ones a - way_ With the De - se - lec - tion

Piano

A^m D⁷ G

57

Voice

Sam - ba Woh_ The De - se - lec - tion Sam - ba Woh_

Piano

C G

The Deselection Samba

5

61

Voice

Let the peo - ple fi - n'ly have their say____ What D'ya Say?

Piano

A⁷ D⁷ G

The musical score is for a song titled "The Deselection Samba". It is written for voice and piano. The key signature is G major (one sharp, F#). The time signature is 4/4. The score begins at measure 61. The voice part is written on a single staff with a treble clef. The lyrics are "Let the peo - ple fi - n'ly have their say____ What D'ya Say?". The piano accompaniment is written on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords A⁷, D⁷, and G indicated below the staff. The score ends with a double bar line.

Notes

12. We've Sorted Democracy

1

(The Cast)

Athens
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Melody

Piano

G G/F C/E Dsus⁴ D G

6

Melody

Piano

G/F C/E Dsus⁴ D G

1. We've sor - ted De - mo -
2. The ear - li - est days

10

Melody

Piano

G/F C/E G F C/E G

- cra - cy We've sor - ted the whole thing out
- were hard It could have ta - ken fif - ty years
We've sor - ted De - mo
From when Hi - ppi

14

Melody

Piano

G/F C/E Dsus⁴ D Em

- cra - cy It's some - thing we can shout a - bout
- as reigned And peo - ple on - ly knew of fear
Since those first re - ve - la -
Then o - ver time they changed

We've Sorted Democracy

18

Melody

tions_____ The sy - stem's been a - live_____ Two thou - sand years
 _____ it_____ And peo - ple got to choose_____ Two thou - sand years

Piano

B/D# Em⁷ A G

22

Melody

_____ have gone_____ And still De-mo-cra - cy sur - vives_____ Back in An - cient
 _____ have gone_____ And still De-mo-cra - cy can't lose_____

Piano

G/F C D⁷ G C

26

Melody

Greece is was a shi - ning ray of light Grad - ua - lly it got it wings and then took

Piano

G C G C G Asus⁴ A/C#

32

Melody

flight We've sor - ted De - mo - cra - cy_____ we've sor - ted the whole thing out_____

Piano

C/D D⁷ G G/F C/E

We've Sorted Democracy

3

36

Melody

— We've sor - ted De - mo - cra - cy — It's some-thing we can shout a - bout

Piano

G F C/E G G/F C/E

40

Melody

— Since those first re - va - la - tions — The sy - stem's been a - live —

Piano

Dsus⁴ D Em B/D# Em⁷ A

45

Melody

Two thou - sand years — have gone — and still De - mo - cra - cy sur - vives —

Piano

G G/F C D⁷ G

49

Melody

Two thou - sand years — have gone — and still De - mo - cra - cy sur -

Piano

G F C G/D D⁷

We've Sorted Democracy

53

Melody

vives It's a - live!

Piano

E^b F G

Detailed description: The image shows a musical score for a song. The title is 'We've Sorted Democracy'. The page number is 4. The score begins at measure 53. The Melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'vives It's a - live!' are written under the melody. The Piano accompaniment is written on a grand staff with treble and bass clefs and a key signature of one sharp. The piano part includes chord labels E^b, F, and G. The score ends with a double bar line.

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